

Lay Down Sister

New lyrics written for IWD 2014: Penny Stone

Bahamian, from the singing of Joseph Spence and Raymond Pinder

High
lay down_ sis - ter, lay down and take your rest, for to - mor-row we'll keep wal-king, mo-ving for-ward step by step, to build a

Tune
lay down_ sis - ter, lay down and take your rest, for to - mor-row we'll keep wal-king, mo-ving for-ward step by step, to build a

Low
lay down_ sis - ter, lay down and take your rest, for to - mor-row we'll keep wal-king, mo-ving for-ward step by step, to build a

The first system of the musical score consists of three staves: High, Tune, and Low. Each staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The melody is written across these staves with lyrics underneath. The lyrics for all three parts are: "lay down_ sis - ter, lay down and take your rest, for to - mor-row we'll keep wal-king, mo-ving for-ward step by step, to build a".

9
High
bet - ter world tom - mor-row, for this eve - ning we must_ rest, so I bid you good - night, good - night, good - night.

Tune
bet - ter world tom - mor-row, for this eve - ning we must_ rest, so I bid you good - night, good - night, good - night.

Low
bet - ter world tom - mor-row, for this eve - ning we must_ rest, so I bid you good - night, good - night, good - night.

The second system of the musical score begins with a measure rest labeled '9'. It consists of three staves: High, Tune, and Low. Each staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The melody is written across these staves with lyrics underneath. The lyrics for all three parts are: "bet - ter world tom - mor-row, for this eve - ning we must_ rest, so I bid you good - night, good - night, good - night." The system ends with a double bar line.