

Every Grain Of Sand

Words: Rachel Carson, Shakespeare & John Muir

Penny Stone

High
In ev - 'ry cur - ving beach, in ev - 'ry grain of sand, there is a sto - ry of the earth. In

Mid-Low
In ev - 'ry cur - ving beach, in ev - 'ry grain of sand, there is a sto - ry of the earth. In

Low
In ev - 'ry cur - ving beach, in ev - 'ry grain of sand, there is a sto - ry of the earth. In

7
H
one touch of na - ture makes the whole world kin. one touch of na - ture makes the whole world kin.

M
one touch of na - ture makes the whole world kin. one touch of na - ture makes the whole world kin.

L
one touch of na - ture makes the whole world kin. one touch of na - ture makes the whole world kin.

11
H
one touch of na - ture one touch of na - ture one touch of na - ture makes the whole world kin.

M
one touch of na - ture one touch of na - ture one touch of na - ture makes the whole world kin.

L
one touch of na - ture one touch of na - ture one touch of na - ture makes the whole world kin.

Last Time (try with both and either bottom notes)

15

H

Musical staff for voice part H. It features a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The staff contains a single note on the first line (F#4) with a fermata, followed by a slur extending to the end of the staff. The word "earth." is written below the staff.

M

Musical staff for voice part M. It features a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The staff contains a single note on the first line (F#4) with a fermata, followed by a slur extending to the end of the staff. The word "earth." is written below the staff.

L

Musical staff for voice part L. It features a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The staff contains a single note on the first line (F#4) with a fermata, followed by a slur extending to the end of the staff. The word "earth." is written below the staff.