

Bread and Roses

James Oppenheim, 1912, during Massachusetts textile worker strike

Music: Mimi Fariña, 1960s

Arr: P. Stone, 2018

Tune

As we come mar - ching, mar - ching, in the beau - ty of the day,

Mid

As we come mar - ching, mar - ching, in the beau - ty of the day,

Low

As we come mar - ching, mar - ching, in the beau - ty of the day,

4

T

a mill - ion dark - ened kit - chens, a thou - sand mill lofts gray,

M

a mill - ion dark - ened kit - chens, a thou - sand mill lofts gray,

L

a mill - ion dark - ened kit - chens, a thou - sand mill lofts gray,

8

T

are touched with all the rad - ience that a sud - den sun dis - clo - ses,

M

are touched with all the rad - ience that a sud - den sun dis clo - ses,

L

are touched with all the rad - ience that a sud - den sun dis clo - ses,

12

T

for the peo - ple here are sing ing, bread and ro - ses, bread and ro - ses.

M

for the peo - ple here are sing ing, bread and ro - ses, bread and ro - ses.

L

for the peo - ple here are sing ing, bread and ro - ses, bread and ro - ses.