

EVERYTHING IS GOING TO BE ALRIGHT

Penny Stone, after Martin Creed's work, Edinburgh Modern Art Gallery

1 shine through the night, ever - y - thing is gon - na be al - right,

2 don't need to wor - ry, don't need to wor - ry,

3 shine through the night, ever - y - thing is gon - na be al - right,

4 don't need to wor - ry, don't need to wor - ry,

The first system of the musical score consists of four staves. Staves 1 and 3 are vocal lines with lyrics. Staves 2 and 4 are accompaniment lines. The music is in 2/2 time. The first vocal line starts with a quarter rest, followed by a dotted quarter note, then eighth notes. The second vocal line starts with a quarter rest, followed by a dotted quarter note, then eighth notes. The accompaniment lines feature a steady eighth-note pattern.

5

1 shine through the night, ever - y - thing is gon - na be al - right,

2 don't need to wor - ry, don't need to wor - ry,

3 shine through the night, ever - y - thing is gon - na be al - right,

4 don't need to wor - ry, don't need to wor - ry,

The second system of the musical score consists of four staves, starting with a measure rest (5). Staves 1 and 3 are vocal lines with lyrics. Staves 2 and 4 are accompaniment lines. The music is in 2/2 time. The first vocal line starts with a quarter rest, followed by a dotted quarter note, then eighth notes. The second vocal line starts with a quarter rest, followed by a dotted quarter note, then eighth notes. The accompaniment lines feature a steady eighth-note pattern. The system ends with a double bar line and repeat signs.